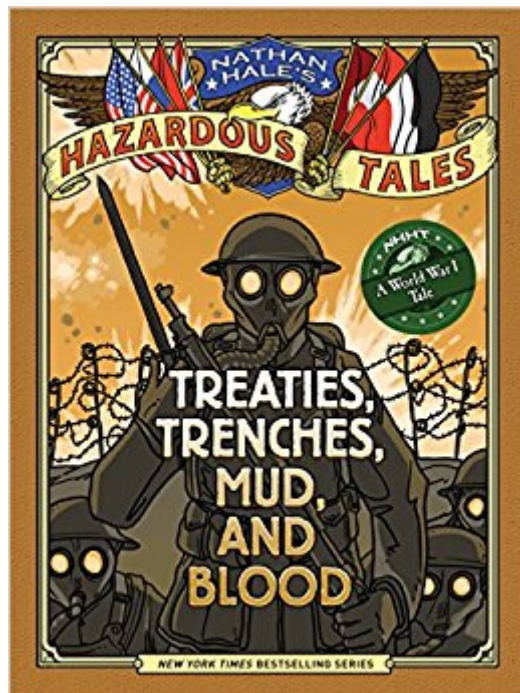


The book was found

Treaties, Trenches, Mud, And Blood (Nathan Hale's Hazardous Tales #4): A World War I Tale



Synopsis

New York Times Bestseller World War I set the tone for the 20th century and introduced a new type of warfare: global, mechanical, and brutal. Nathan Hale has gathered some of the most fascinating true-life tales from the war and given them his inimitable Hazardous Tales twist. Easy to understand, funny, informative, and lively, this series is the best way to be introduced to some of the most well-known battles (and little-known secrets) of the infamous war. Praise for Nathan Hale's Hazardous Tales "Students bored to death by textbook descriptions of WWI battle maneuvers should be engaged by this entertaining, educational glimpse at world history." --Booklist "A mixture of textbook and slapstick, this essential read makes history come alive in a way that is relevant to modern-day life and kids." --School Library Journal

Book Information

Lexile Measure: GN410L (What's this?)

Series: Nathan Hale's Hazardous Tales (Book 4)

Hardcover: 128 pages

Publisher: Harry N. Abrams (May 13, 2014)

Language: English

ISBN-10: 1419708082

ISBN-13: 978-1419708084

Product Dimensions: 5.5 x 0.8 x 7.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 110 customer reviews

Best Sellers Rank: #21,683 in Books (See Top 100 in Books) #5 in Books > Children's Books

> Comics & Graphic Novels > History #9 in Books > Children's Books > Education &

Reference > History > Military & Wars #47 in Books > Children's Books > Humor > General

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Gr 3-7 • In the newest addition to this inventive series, Revolutionary War figure Nathan Hale tells the story of World War I with the support of two sidekicks who help shine light on some of the nuances of the historical event. The narrative explores why the war began, each country's role, battle tactics and technology implemented, and the lasting impact of the conflagration. Each country is represented by an animal, bringing to mind Art Spiegelman's iconic

Maus (Pantheon, 1986). The facts are well researched and include statistics, as well as direct quotes from historical figures. The drawings are detailed and engaging, and the sparse use of color matches the tone of the tale. Not for the faint of heart, the book doesn't mince the gruesome, tragic reality of the Great War. The format lends itself as an effective presentation through the lens of Hale's sidekicks: a serious soldier who serves to clarify details, and an irreverent executioner who provides some much-needed comic relief. A mixture of textbook and slapstick, this essential read makes history come alive in a way that is relevant to modern-day life and kids. — Jenna Lanterman, formerly at The Calhoun School and Mary McDowell Friends School, New York City

The First World War is a complicated subject for even expert historians, so how can Hale squeeze it all into less than 130 pages? For starters, the focus is largely on the western front, he presents only the most pivotal battles, and, in what ends up being a clever way to distinguish between major players without a lot of text, each country involved is represented by an animal (Americans are bunnies). Yes, some of the conflicts come down to petty fighting between cartoon animals in military uniforms, but it's an effective and simple way to communicate the complicated anger and nationalism that came to a boil in 1914. Hale also respectfully keeps the narrative from becoming too irreverent: amid the mood-lightening jokes are moments of real solemnity, such as when Gavrilo Princip pulls the trigger to assassinate Archduke Ferdinand and transforms from an animated griffin to a terrified human. Students bored to death by textbook descriptions of WWI battle maneuvers should be engaged by this entertaining, educational glimpse at world history. Grades 5-8. --Sarah Hunter

Nathan Hale came to my little boys' (grades 3 and 5) elementary school, and they both got interested in his books, starting with this one. My 3rd grader had fallen into a little slump and wasn't too interested in reading, and these books totally got him interested again! Even though the books are comic strip style (I prefer they reach chapter books), they have lots of history in them, which I loved. Since then, both boys have asked for and read all of his books! Thank you, Nathan Hale!!

When it comes to what my kids read, I really only care about one thing--if they were enthusiastic about reading it. Bonus points if the book gets reread or I get begged for other books by the author. Reading is a chore for my youngest child, but he loved the book so much that we are getting the rest of them for Yule gifts. I haven't read it, so I can't say if there are mistakes or bad grammar or attest to the quality of the illustrations, etc...but in the general scheme of things, those factors matter

far less than enthusiastic reading.

My ten year old who is in history absolutely loves this book. Informative, yet fun to read. He likes the graphic novel style and is so cracked up by the animals representing the countries. We just went and ordered all the rest by this author since he liked it so much.

We got these books for my 8 year old son. He hadn't shown much interest in history or much reading, but with these books, he actually enjoys them. He even asked for them for his birthday which floored my wife and I. My other kids, both older and younger enjoy them as well.

I bought this for my 11yo homeschooled son who has developed a fascination with WW1 and 2. He loves to read in general, so I wasn't surprised when he quickly devoured the whole book on the day that it arrived. But then he read it again. And again. And again. And then my 9yo daughter, who is decidedly less interested in reading than her brother, asked me where it was. She's been reading it, and now my 7yo daughter appears to be engrossed by it. They all seem to be captivated by the author's use of animals to represent the different countries involved. I, myself, have not read the book yet but will probably do so soon since it has gotten my 3 oldest children so excited. I'll also be ordering the Donner Dinner Party book by the same author.

Loved this book for my son (10 years old). He loves anything military but is not a fan of reading. This was a terrific read together selection for us. Have to admit this was the most interested in WWI I've been since high school. The country/character idea was terrific and I will never think of England as anything other than a Bulldog again. It took a while to figure the ins and out of reading a graphic novel on the iPad Kindle app. Once we figured out that if you double tap a frame that that frame will expand and then you can swipe to the next frame it made the reading a bit faster. Looking forward to reading the rest in the collection.

The pure fact that my child loves to learn more about history via Nathan Hale's graphic books is awesome! My child is reading, learning, and discussing history. What more can a parent ask for!

Great series for 8 year old boys. Hard to get him to want to read but this series he can't put down

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Raid of No Return (Nathan Hale's Hazardous Tales #7): A World War II Tale of the Doolittle Raid

The Underground Abductor (Nathan Hale's Hazardous Tales #5): An Abolitionist Tale about Harriet Tubman

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